

Editorial

In the first article of this issue, Michael Tait examines the questions which have been raised about the ‘voice’ of the Bridegroom in John 3:29. He shows that there is nothing anomalous about the expression, either in the Johannine narrative or in within the world of the metaphor. However, his article goes on to investigate possible alternative meanings of the phrase, such as the ‘fame’ of the Bridegroom or the ‘declaration’ about the Bridegroom, and concludes by hazarding that there may even be an ellipsis enabling John to confirm that he is the voice of the Bridegroom as well as the voice crying in the wilderness.

Our second article explores the particular challenges posed to contemporary interpreters of the Apocalypse of John. As a brief survey of its reception history shows, these may be different from the difficulties encountered by commentators of earlier centuries. Some of these challenges are posed by popular readings which treat the Book of Revelation as a guide-book to the End of the World, or interpret its theological vision in a world-denying way. But it is argued that the relative neglect of the Apocalypse by the mainstream churches, and the tendency to historicise typical of much recent critical scholarship, also need to be challenged in a holistic approach to the last book of the Bible.

Scripture Bulletin is also pleased to announce the latest addition to the *Take and Read* series: a volume on the Acts of the Apostles by Fr Henry Wansbrough OSB. We include a brief note from the series editor, Fr Adrian Graffy.

Ian Boxall
Editor